



GOODING EQUIPMENT RIDER

HOUSE

Bi-amped professional public address system configured and powered to evenly cover entire performance area. Need minimum of 16 channels. We will provide guitars, amps and drums. House system should include EQ for mains, digital FC and compression units. Mics, DI boxes, Boom stands and Claws for mics should be responsibility of venue.

MONITORS

3 12-15" monitors plus sub for drummer. At least two monitor mixes preferred.

LIGHTING

Venue must provide adequate lighting for stage area.

POWER

Two 20 amp circuits are sufficient for backline gear.

CONTACT

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