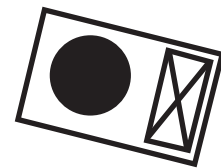
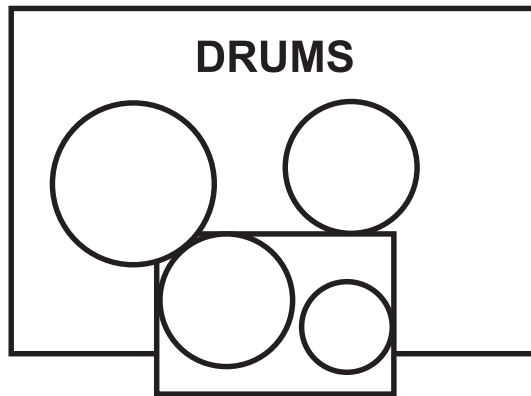




GOODING

STAGE LAYOUT

4 Pc. drum set
individually mic'd: kick,
snare, 1 rack, 1 floor tom,
2 overhead mics, & vocal
mic for Jesse Rich center
mid-stage.





Mix 3

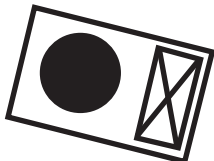
SUPER REVERB
(4X10)
SM57 on amp

GUITAR
Fender Hot Rod
Deluxe w/
1X12
extension cabinet.

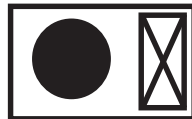
BASS
Ampeg 4X10
Cabinet, direct in
and/or microphone
& vocal mic
for Billy Driver
stage left.

× ×
Vocals Vocals

DI 1 (classical)   DI 2 (acoustic)
classical, on
stand, far stage
right.



Mix 1



Mix 1

Mix 2

